

10 WAYS TO OPTIMIZE THE QUALITY OF YOUR SHED HUNTING PHOTOS

BY TROY CAPPS

If you're like us here at OSH, you love capturing the moment of finding a shed. It is not as easy as pointing and snapping the photo however. With lots of trial and error here are some of the tips that we have learned to get high quality photos. Photo quality encompasses a wide variety of features, and these are just a few to help you capture that moment.

1. The most important feature to capturing a quality photo is the quality of equipment that you use. Most digital cameras nowadays will give you quality photos if you know how to use the camera. As with hunting optics, be sure to buy the best camera that you can afford.
2. Always shoot photos with your flash on. Even at high noon, when the day is bright it is essential to use the flash to fill the dark shadows created by the mid-day sun. Light is the single most important component to a quality photo.
3. Shoot your photos with your back to the sun. Shooting into the sun will tend to "wash out" your photos and make them lose their dimension.
4. When shooting outside photos make sure the camera is set to 100 speed. This will maximize light intake.
5. Make sure the background is the appropriate color. In the case of photographing sheds, the color of the shed should dictate what the background should look like. For sheds that are brown or dark in color try to use a light colored background to maximize the clarity of the photo. If the shed is bleached or chalky, use a dark background. Also make sure the background is not too busy, so as to distract the features of the shed antler.
6. Hold the shed in such a way that you can see all points of the shed. If the shed has a unique characteristic, be sure that feature is readily noticeable in the photo.
7. Take more photos than you think you need. By trying a bunch of different set ups and angles you will be able to find that perfect shot.
8. Take photos of your shed before picking it up. Shed hunters refer to this as "as they lay" photography.
9. Make sure the photo has some sort of "scale," whether that be a hunter or some natural feature.
10. Take photos with your camera set on the highest resolution. You can minimize the resolution later if needed.



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